

# Image in Stone

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## Image in Stone

(A Greek Grave Stele from the first century AD)

$\text{♩} = 104$

The score is written for a full wind ensemble and harp. It consists of 16 staves. The instruments are: Flute 1, Flute 2 (Piccolo), Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Alto Saxophone, Horn 1 & 2 in F, Trumpet 1 & 2 in Bb, Trombone, Tuba, Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Suspended Cymbal), Mezzo Soprano, and Harp. The music is in 3/4 time and features a variety of dynamics and articulations. The harp part includes a 'gliss' marking. The score is divided into four measures, with a repeat sign at the end of the first measure.

6

Fl. 1 *p* *pp* *fp* *pp*

Fl. 2 (Picc.) *p* *p*

Ob. 1 & 2 1. *pp*

C. A. *p*

Cl. 1 & 2 *p* *pp* *fp* *pp*

B. Cl. *fp* *pp*

Bsn. *pp*

Cbsn. *pp*

Alto Sax. *p*

Hn. 1 & 2 1. senza sord *p* *pp*

Tpt. 1 & 2 *p*

Tbn. senza sord *pp*

Tba. *pp*

Timp.

Perc. 1 Glock *p*

Perc. 2 Tam Tam *pp*

Mezzo *f*  
I am, I am an

Hp. *p* *f*

13

Fl. 1

Fl. 2 (Picc.)

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hn. 1 & 2

Tpt. 1 & 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mezzo

Hp.

*pp*

*pp*

*mf*

*pp*

*pp*

*p*

*mf*

*p*

*f*

*p*

im - age, an im - age in stone, in stone.

Detailed description: This is a page of a musical score, page 13. It features a variety of instruments. The woodwinds include Flute 1, Flute 2 (Piccolo), Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 & 2, Trumpets 1 & 2, Trombones, and Tubas. The percussion section includes Timpani, Percussion 1, and Percussion 2. A Mezzo-soprano part is also present with lyrics: "im - age, an im - age in stone, in stone." The Harp part is at the bottom. The score includes dynamic markings such as *pp*, *mf*, *p*, and *f*, and articulation like accents and slurs. The Mezzo part has a triplet of eighth notes at the beginning of the phrase.

A

18

Fl. 1

Fl. 2 (Picc.)

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hn. 1 & 2

Tpt. 1 & 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mezzo

Hp.

*mf*

*pp*

*mf*

*pp*

*p*

*f*

*pp*

*pp*

*p*

*mf*

*pp*

*p*

*f*

*p*

*mf*

*ben marcato*

Sei-ki-los put me here, where I am for - ev - er, for - ev - er the sym - bol

Fl. 1

Fl. 2 (Picc.)

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hn. 1 & 2

Tpt. 1 & 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mezzo

of e - ter - nal, e - ter - nal re - mem - brance.

Hp.

*pp*

*pp*

*pp*

*p*

*pp*

*poco*

*poco*

*p*

This musical score page, numbered 31, features a variety of instruments. The Flute 1 part begins with a *p* dynamic and includes a crescendo leading to a *f* dynamic. The Oboe 1 & 2 part starts with a *pp* dynamic and also crescendos to *f*. The Clarinet 1 & 2 part begins with a *pp* dynamic and reaches *f*. The Bassoon part starts with a *pp* dynamic and ends with a *p* dynamic. The Alto Saxophone part begins with a *p* dynamic and crescendos to *f*. The Piano part features a continuous eighth-note accompaniment. Other instruments such as Flute 2 (Piccolo), Clarinet Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, and Percussion are present but have no notation on this page.

**B**

37

Fl. 1 *p*

Fl. 2 (Picc.) *f fp p f*

Ob. 1 & 2 *p*

C. A. *p*

Cl. 1 & 2 *f fp p f* 1. a2.

B. Cl. *f fp p f*

Bsn. *f > p*

Cbsn. *f > p*

Alto Sax. *p f fp < p f*

Hn. 1 & 2 *con sord*

Tpt. 1 & 2 *f > fp < f f > p < f*

Tbn. *con sord fp < p < f*

Timp. *f*

Perc. 1 *f* Glockenspiel

Perc. 2 *mf ff mf < ff* Susp. Cymb Bell Tree Susp. Cymb Bell Tree

Mezzo *ff* Shine as long as you live;

Hp. *f ff*

rit.

45

Fl. 1 *pp*

Fl. 2 (Picc.) *pp*

Ob. 1 & 2

C. A. *pp*

Cl. 1 & 2 *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn.

Alto Sax.

Hn. 1 & 2  
1. senza sord *pp*  
(2. senza sord) *pp*  
*mp* *pp*

Tpt. 1 & 2  
senza sord *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

Timp.

Perc. 1 *p* Triangle

Perc. 2

Mezzo  
*dim.* do not be sad do not be sad *p* For life is sure-ly, is sure-ly, too short and *cresc.* *f*

Hp. *p*



**C** A tempo

54

Fl. 1

Fl. 2 (Picc.)

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Hn. 1 & 2

Tpt. 1 & 2

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mezzo

Hp.

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

*mp*

*mp*

*mf*

time de-mands it's toll. \_\_\_\_\_

rit.

59

Fl. 1 *p*

Fl. 2 (Picc.)

Ob. 1 & 2

C. A. *pp*

Cl. 1 & 2

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Alto Sax. *pp*

Hn. 1 & 2

Tpt. 1 & 2 *p* (2 con sord) *pp*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2

Mezzo

Hp.